KILLER HALLONECIO By Dennis Snee









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by Dennis Snee

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Check and turn off any alarms you may have set.

This is a two-act show. The show is 1 hour and 45 minutes with one 15-minute intermission between acts.

"KILLER HALLOWEEN" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. | www.concordtheatricals.com

DIRECTOR'S NOTES

Thank you for joining us tonight for this performance of *Killer Halloween*. Fall is my favorite time of year and one of my favorite holidays is set right in the middle of it - Halloween. This show is not short on fun or laughs by any means, and this cast delivers.

I would like to thank the crew and cast for all of their hard work and for keeping me in stitches (see what I did there) throughout the rehearsal process. I would also like to thank my wonderful wife, Julie Mitchell, and our children, Mae and Bennett.

Thank you again for coming out to support live theatre. Now sit back, laugh, and enjoy the show.

-Markus Baldwin, Artistic Director

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EPT was established in 2004 as a not-for-profit cultural institution. Ennis Public Theatre is a 501(c)3 tax-exempt corporation.

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Director/Set Design	Markus Baldwin
Sound/Costume Design	Nikki Crosland
Lighting Design	Dakota Russell
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SPECIAL THANKS

A special thanks to Julie Mitchell, Karen Blewitt, John Blewitt, Nemo Crosland, Warehouse Living Arts Center, and the cast and crew for going all in!

PRODUCTION NOTES

Time: It is Halloween night at just around dusk.

Place: The primary location is Barbara's and Anna's house.

Set: Barbara's and Anna's home, On-location reporting, and Dr. Nora's radio talk show.

CAST



MARKUS BALDWIN, GRAMPS Markus enjoys doing plays. His favorite color is blue.

CAST

ADAM CASSELMAN, WOLFMAN ZACH

Adam is taking to the stage for the very first time in the United States and with EPT, reigniting a passion for the stage that has too long been forgotten.



NIKKI CROSLAND, TAWNY KA CHING / NEWS ANNOUNCER

Nikki first did theater in high school and had her love for it rekindled 9 years ago when she found Ennis Public Theatre through her child's desire to act. Nikki has been involved with EPT since. You can find her both on and behind the stage. She enjoys doing everything from props to sound. Nikki's favorite role so far has been Mrs. Peacock in *Clue*.



MARK DOMINGUEZ, ROBBIE

Mark is back performing in his second production at Ennis Public Theatre. Previously, he played Stanley in *Brighton Beach Memoirs*. Mark is a graduate of Stephen F. Austin University with a corporate education degree. During the week he works in marketing at a law firm. In his free time he likes to play video games and hang out with friends. He wants to thank his mother for inspiring his love of theater and to act on stage, as she has many times.



ESABELLE ENDERLE, ANNA BAKER

Esabelle has been interested in theater all the way back to 3rd grade. She got swept away into the world of make believe and loves being up on stage performing for the audience. She has done a handful of plays at the Ennis Public Theatre and WLAC such as *Wonderland* and *Frozen Jr*. She is now a senior in high school and excited to be able to be able to do more theater. She has very much enjoyed being in this play and is grateful for her parents and boyfriend supporting her decision to try out.



COURTNEY MARTINEZ, JOANIE

Courtney started doing shows when she was 13 years old and continued performing up until graduating high school. She has been a part of many productions, most recently playing Faye in Ennis Public Theatre's production of *An Evening* of *Culture*. She is so grateful to be working with so many amazing people here at the theatre. She would like to thank her boyfriend, family, and friends for their continued love and support.



C PRATT, HOODED FIGURE

C has loved theatre since she was young, starting off in church children's productions at age six and eventually competing in theatre with her middle and high schools. She went to school for theatre for a few years, also finding a love for tech, rather than just acting. Courtney's favorite past productions include *These Shining Lives* (Catherine) and EPT's A Wrinkle In Time (Meg).



CAST



DAKOTA RUSSEL, SHERIFF WAYNE JOHNS

Dakota, back on stage again, this time as Sheriff Wayne Johns. Dakota enjoys working with Ennis Public Theatre both on and off stage. Past roles here include Mr. Boddy in *Clue*, Andrew Rally in *I Hate Hamlet*, and Ken Gorman in *Rumors*.



SAMONA SATTERWHITE, BARBARA BAKER

Samona was bitten by the acting bug in elementary school when she was cast as an angel in *The Best Christmas Pageant Ever*. She continued to be in productions throughout middle and high school. After many years away from theater, she followed her heart and found her way back to her first love. She was cast as the nosey cop in last season's EPT show, *Clue*. That's when she knew she was in the right place. Thank you to Markus and this amazing cast for allowing me to "kill it" with you!



STAYCEE SATTERWHITE, DR. NORA

Staycee is taking to the stage for the very first time with EPT. While working with EPT, she has begun to find love for her new hobby in theater. Thanks to Markus and the cast for opening new doors and opportunities!



KATI TIBBITS, DURWOOD D. DIMWOOD

Kati returns to the EPT stage after previously appearing in The Book Club Play as Jen, and The Sound of Music as Sister Sophia/Admiral von Shreiber. Kati has also been involved in theatre at the WLAC in Corsicana, where she co-directed Divine Kerfuffle this summer. Kati has been involved from the tender age of eight and has allowed her love of theatre to take her from the WLAC to the Globe Theatre in London to EPT. She hopes to keep acting and creating.



JAMES TURTON, DAVE / DANNY ULTIMA

James began acting a year ago because of his younger sister, discovering a new passion for the stage. He has acted in Public Theater, UIL, and Digital Performances such as OZ, SpongeBob The Musical, and Lungs. Soon to become a member of ITS (International Thespian Society) he sees no end in sight for his soon to begin acting career. Thanks Markus, I'm "dying" to see how this turns out!



RAE WILLIAMS, SUE

Rae started acting as a joke, but quickly got sucked into addiction after their first role in Ennis Public Theater's production of *SpongeBob the Musical*. They have now dived head first into their thespian tendencies, working with their school on musical revivals and One Act competition. EPT was their gateway into the highly addictive world of theater and Markus was their dealer. Thank you for getting me hooked!



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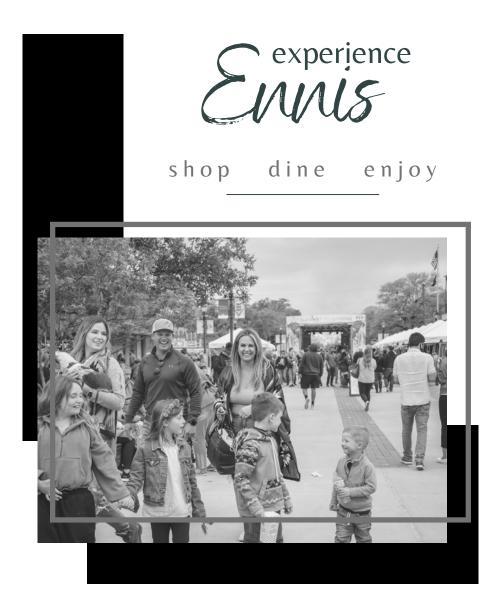
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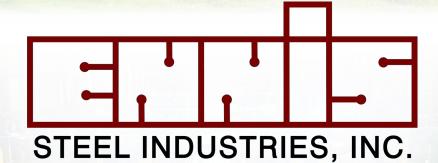
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