

Clue

On Stage

Based on the screenplay by Jonathan Lynn

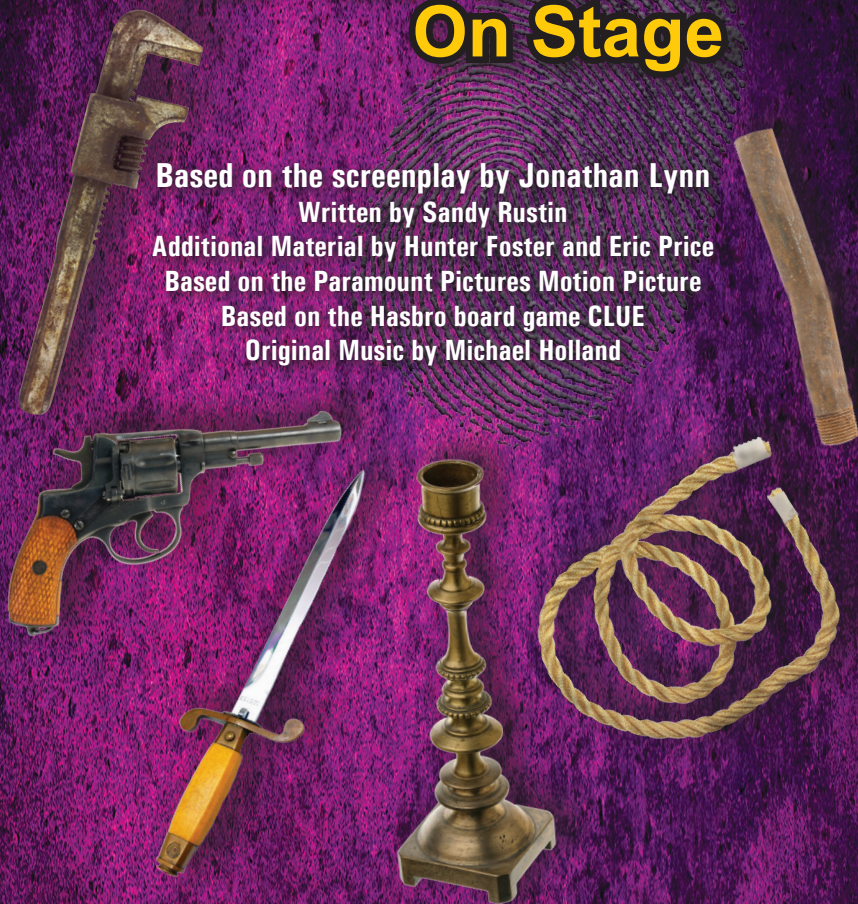
Written by Sandy Rustin

Additional Material by Hunter Foster and Eric Price

Based on the Paramount Pictures Motion Picture

Based on the Hasbro board game CLUE

Original Music by Michael Holland



October 13 - 23

2022 Season

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Director's Notes

Thank you for joining us at Ennis Public Theatre for tonight's performance of *Clue*. I played the board game as a kid, and then when the movie was released in 1985 I couldn't wait to see it. I have gone back to revisit the movie over the years and it still holds up. These are all such iconic and unique characters, and it has been a real pleasure watching how our cast has interpreted them. I'm not sure how many people can go to work every day and laugh all the way through it, but that's exactly what I've done for the past six weeks. It has been a real blast, to say the least.

We have been trying to produce this play for a few years now, and tonight we all finally get a chance to see it. I would like to thank this hilarious cast and my wife Julie and our children Mae and Bennett for putting up with me. We are excited for you all to see tonight's performance.

Markus Baldwin
Artistic Director

Setting

TIME

The play begins just before dinner on a dark and stormy night
not too far from Washington, D.C., in 1954

PLACE

Boddy Manor. A mansion of epic proportions and terrifying secrets.

SETTING

The interior of Boddy Manor: the Grand Hallway, the Library, the Study, the Lounge, the Billiard Room, the Conservatory, the Ballroom, the Kitchen, and the Dining Room.

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production is strictly prohibited.**

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Cast

Professor Plum.....	Ash Alamo
Mrs. Peacock.....	Nikki Crosland
Mrs. White.....	Debbie Dominguez
Colonel Mustard.....	Richard Dominguez
Mr. Green.....	Stephen Jones
Wadsworth.....	Josh McDaniel
Mr. Boddy, The Motorist, The Chief of Police.....	Dakota Russell
The Unexpected Cop, Backup Cop.....	Samona Satterwhite
Yvette.....	Kaitlyn Sullivan
The Cook, Backup Cop.....	Nan Udell
Miss Scarlet.....	Jodi Vasquez

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EPT was established in 2004 as a not-for-profit cultural institution.

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Director, Set Design.....	Markus Baldwin
Costume Design.....	Julie Mitchell
Artist.....	Brett Schmidt
Lighting Design.....	Dakota Russell
Lighting Operator.....	John Blewitt
Sound Operator.....	Wilbur Crosland
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Clue is a two-act play with the first act running about one hour. There will be a 15-minute intermission. The play will resume with the second act, which is about one-half hour in length.

A Special Thank You to the Following for Their Assistance with this Production

Glenda Quinn
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Company Profiles



ASH ALAMO (Professor Plum) is excited to be returning in this comedy filled romp! Some of their favorite roles include include Ed in *You Can't Take It With You* (Granbury Theatre Company), Gary in *I Hate Hamlet*, and Alex in *The Book Club Play* (Ennis Public Theatre), Chef Louis in *The Little Mermaid* (North Texas Performing Arts Rep), and the ensembles for *Grease* (GTC), *Mary Poppins* (FMT) & *Hello, Dolly* (Stolen Shakespeare Guild)! They hope you enjoy the show.



NIKKI CROSLAND (Mrs. Peacock) is thrilled beyond measure to be back on stage at Ennis Public Theatre. She has wanted to portray Mrs. Peacock since the first time she saw the movie and is honored that Markus has granted this wish. You can often find Nikki at the bar, in the sound booth, or backstage helping with costumes. She would like to thank K.C. and Spawn for always supporting her in her endeavors.



DEBBIE DOMINGUEZ (Mrs. White) started her community theater adventure in 2004 as Mrs. Dantzler in *Fruitcakes*. She has also performed as Maggie in *Jake's Women* and Mrs. Banks in *Barefoot in the Park*. One of her favorite roles was the gum chewing mobster wife, Lola, in EPT's *Farce of Nature*. Her most recent role was as the always grumpy and opinionated LaMerle in *The Red Velvet Cake War*. Debbie is a high school counselor by day and loves to go to Shakespeare in the Park and play board games. She plays electric guitar every Sunday

in her church worship band. Debbie has a fantastic time working with her cast mates and theater people and is thankful for the chance to entertain this community.



RICHARD DOMINGUEZ (Colonel Mustard) is back for his third appearance on the EPT stage. He previously performed as Lyle Rogers in *Exit the Body* and as Lendell and Dave in the online pandemic edition of *Almost, Maine*. His most recent performance was as the hapless Newt Blaylock in *The Red Velvet Cake War*. He spends most of his free time drawing and creating art. When he has to work, he is a systems administrator for a Dallas law firm. Richard lives in Kaufman with his wife Debbie, four cats, and a ridiculous number of legos.



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Company Profiles



STEPHEN JONES (Mr. Green) is a 21-year-old actor who began his theater journey in camps at the Warehouse Living Arts Center in Corsicana when he was in first grade. He was cast in his first play in spring 2013 as a skunk in *Alice in Wonderland*. Since then, a few of his favorite roles have been the Headless Horseman in *The Legend of Sleepy Hollow*, Ariel the robot in *Return to the Forbidden Planet*, Christopher in *The Curious Incident of the Dog in the Night-time*, and Lumiere in both the Ennis and Warehouse productions of *Beauty*

and *the Beast Jr.* Stephen graduated from Navarro College last year with an associate degree in theatre where he was proud to learn under the direction of Dr. Shellie O' Neil. He is excited to be cast in his fourth EPT show following *Shrek the Musical*, *Beauty and the Beast Jr.*, and *All Together Now*. Stephen is also excited to play Mr. Green, his favorite character from *Clue* the movie, and he hopes you find the production as funny as he and his fellow cast members do.



JOSH MCDANIEL (Wadsworth) is so happy to be back on the EPT stage after his previous roles in *Walking Across Egypt* and *The Importance of Being Earnest*. As a lover of *Clue* the board game and the 1985 movie classic, Josh couldn't be more excited at the opportunity to perform in this play and pass the same love and excitement for them to his daughter. He would like to thank his loving wife Brittany and beautiful daughter Nahum for all of their support and encouragement in making this opportunity possible.

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Company Profiles



DAKOTA RUSSELL (Mr.Boddy, The Motorist, Chief of Police) is excited to be a part of this show. *Clue* was one of his favorite board games growing up, and after watching the film, he found the show hilarious. Although filling smaller roles this time, Dakota hopes to bring a distinct character to all the parts he fills in this show.



SAMONA SATTERWHITE (The Unexpected Cop, Backup Cop) was bitten by the acting bug in elementary school when she was cast as an angel in *The Best Christmas Pageant Ever*. She went on to be in school productions throughout middle and high school. After she was required to begin “adulting” after college, she put away her desire for stage plays while playing the role of full-time mother and wife. When her youngest was in middle school, she was fortunate enough to be the drama teacher/advisor/director for the school’s annual plays. Some of Samona’s most

memorable performances for her were as Jezebel in *Judgement Day* (Gloria Lee, Strand Theater, Shreveport, LA) and most recently as a townspeople in *The Death of Jesus* (Curtis King, TBAAL, Dallas, TX). Samona’s favorite things to do include Mom-ing, watching crime TV, fishing, acting, and playing games with family and friends. She is forever grateful to her husband, Tracy, and her kids, Staycee and Tyus, for their understanding and support as she gets back to what her heart has longed for over the years. She also wants to thank EPT and Markus for seeing enough in her to allow her the opportunity to be a part of *Clue*!



KAITLYN SULLIVAN (Yvette) is very excited to be returning to Ennis Public Theatre for the production of *Clue*. She has been in numerous plays, but this is her third one here. But don’t let that cool you off. She’s a loaded pistol who likes piña coladas and getting caught in the rain. Yours for the rescuing: Yvette.

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Company Profiles



NAN UDELL (The Cook, Backup Cop) was painfully shy as a child, and it was theater that brought her out of her shell. The director convinced her that she didn't have to be scared of the audience, because she was someone else when she was on stage. It worked. It worked so well, she wanted to be an actress. Her family, however, didn't think that was quite practical. So, eventually she became a trial lawyer and spent many years acting before juries. Once retired, she hit the road with her two dogs and has RVed to 48 states. Now they just go back to their favorite places

every summer. In the meantime, she has been in many wonderful productions; some big parts, some small parts, but in the end it's the working together of the team that's important. "Thank you Ennis Public Theater for letting me get back to it!"



JODI VASQUEZ (Miss Scarlet) has previously appeared in Ennis Public Theatre's production of *The Red Velvet Cake War*. She has also performed in Corsicana's Warehouse Living Arts Center's productions of *Doublewide*, *Texas*, *Becky's New Car*, and *Doublewide Christmas*. A retired teacher and librarian, she is an avid reader who enjoys baking sweet treats and traveling the world.

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Company Profiles

JONATHAN LYNN (Author) has directed 10 feature films including the cult classic *Clue* (he also wrote the screenplay), *Nuns on the Run* (also written by Mr Lynn), *My Cousin Vinny*, *The Distinguished Gentleman*, *Sgt. Bilko*, *Greedy*, *Trial And Error*, *The Whole Nine Yards*, *The Fighting Temptations*, and most recently, *Wild Target*. His first produced screenplay was *The Internecine Project* (1974). For television, Jonathan's writing credits include dozens of episodes of various comedy series but he is best known for the phenomenally successful, multi-award-winning BBC series *Yes Minister* and *Yes, Prime Minister*, co-written and created with Antony Jay. Jonathan authored the bestselling books *The Complete Yes, Minister* and *The Complete Yes, Prime Minister*, which cumulatively sold more than a million copies in hardback and have been translated into numerous languages and are still in print nearly 30 years later. His novel *Mayday* (1991) is being re-published by Endeavour Press and his latest books *Comedy Rules* (Faber and Faber) and *Samaritans* (Endeavour) both received rave reviews. About *Samaritans*, the *Sunday Times* said: "This is a book George Orwell would have approved of." Jonathan made his first professional appearance on Broadway in the revue *Cambridge Circus*, and his television debut on *The Ed Sullivan Show*, live with 70 million viewers, both at the age of 21. Jonathan's West End theatre debut, aged 23, was as an actor in the role of Motel the Tailor in the original London cast of *Fiddler on the Roof*. His subsequent London directing credits include *The Glass Menagerie*; *Songbook* (Best Musical, Olivier Award and Evening Standard Award); *Anna Christie* (RSC, Stratford and the Donmar); *Joe Orton's Loot*; *Pass the Butler* by Eric Idle, *Shaw's Arms and the Man* and *The Gingerbread Man* (Old Vic). At the National Theatre, he directed *A Little Hotel on the Side* by Georges Feydeau and *Three Men on a Horse* (Olivier Award, Best Comedy). As Artistic Director of the Cambridge Theatre Company, he directed 20 productions, producing 20 others, nine of which transferred to the West End. His numerous awards include the BAFTA Writers Award, Writers Guild (twice), Broadcasting Press Guild (twice), NAACP Image Award, Environmental Media Award, Ace Award –Best Comedy Series on US cable, and a Special award from the Campaign For Freedom of Information. Lynn received an MA in Law from Cambridge University and now lives in New York, describing himself as a recovering lawyer.

SANDY RUSTIN (Author) is an actress and award-winning playwright. Her comedy, *The Cottage*, ("Laugh Out Loud!" – *The NY Times*) was recently presented by Manhattan Theatre Club with Jason Alexander (*Seinfeld*) directing, and is in development for an upcoming commercial production in New York. Her sketch comedy musical, *Rated P ... For Parenthood*, ("Wistfully Funny!" – *The NY Times*) opened Off-Broadway at the Westside Theatre, and was optioned for TV development with ABC Studios, Kelly Ripa & Mark Consuelos. Sandy's play, *STRUCK* ("A Charming Comedy!" – *The NY Times*) enjoyed two recent, critically acclaimed productions at NJ REP and Theatre Raleigh. Her play, *HOUSTON*, is the recipient of the New American Musical Award and after a recent workshop in NYC is currently in development for production. Sandy's newest comedy, *ELIJAH*, was recently presented as part of Midtown Direct Rep's 2017 "Theatre in the Parlor" Reading Series and is in development. She created, developed, wrote, and starred in her own show for Nickelodeon (Nick Mom) called *Overbooked*. And her webseries, *It's Complicated*, was acquired by Stage17.TV Sandy has two screenplays and two television pilots in development. (Abrams Artists). As an actress, Sandy guest starred on Comedy Central's, *Inside Amy Schumer* and regularly appears at New York's The Upright Citizen's Brigade in *Gravid Water* (named "Best Improv Show" by Time Out NY). She has worked with Loopers Unlimited for over 15 years as a voiceover actress, appearing in hundreds of TV shows and films. She is the Founding Co-Artistic Director of Midtown Direct Rep & an advocate for <http://cowdenfoundation.org/>. Northwestern University graduate. Sandy is a member of ASCAP, SAG, AEA, and the Dramatists Guild and is represented by Abrams Artists.

Company Profiles

HUNTER FOSTER (Author) is an Artistic Associate at the Bucks County Playhouse where he has directed *Clue: On Stage* (World Premiere), *Guys and Dolls*, *Company*, *Ain't Misbehavin'*, *The Buddy Holly Story* (2016 and 2017), *National Pastime*, *The Rocky Horror Show* (2013, 2014, 2016 and 2017), *Summer of '42*, and *It's a Wonderful Life*. Other directing credits include *The Foreigner*, *Cabaret*, *My Fair Lady* (Cape Playhouse), *Grease* (North Carolina Theatre), *Spamalot* (Casa Manana); and productions of the *Million Dollar Quartet* for the Paper Mill Playhouse, Geva Theatre, Ogunquit Playhouse, Gateway Playhouse, and the Westchester Broadway Theatre. He has also directed the NYC workshops of the musicals, *Far From the Madding Crowd* and *One Hit Wonder*, which made its world premiere at the University of Michigan in the fall of 2017. As a writer, he co-wrote the stage adaptation of the movie *Clue* and has written the books to two Off-Broadway musicals: *Jasper in Deadland* – which had its world premiere at the Prospect Theater Company in NYC, followed by a successful run at the Fifth Avenue Theatre in Seattle – and *Summer of '42* which opened at the Variety Arts Theatre in New York City and was nominated for an Outer Critic Award for best new Off-Broadway musical. Other recent book writing credits include *The Circus in Winter* (Goodspeed Musicals), *Clyde and Bonnie: A Folktale* (New York Musical Theatre Festival, Aurora Theatre), *The Hollow* (Signature Theatre) and *Blue Ridge Sky*. As an actor he has appeared on Broadway in *The Bridges of Madison County*, *Hands on a Hardbody*, *Million Dollar Quartet*, *The Producers*, *Little Shop of Horrors* (Tony nomination), *Urinetown*, *Les Miserables*, *Footloose*, *Grease*, and *King David*. Hunter is a graduate of the University of Michigan (BFA in musical theatre).

ERIC PRICE (Author) has written the lyrics and book to the musicals *The Violet Hour*, *Radioactive*, *Presto Change-o*, *Around the World*, *Hello, Out There!*, *The Sixth Borough*, and additional material for the stage adaptation of the film *Clue*. His work has been produced at theaters in New York, around the country, and in Europe. Production experience includes work at such institutions as Manhattan Theatre Club, Roundabout Theatre, Goodman Theatre, The Kennedy Center, Menier Chocolate Factory, Barrington Stage, Symphony Space, Merkin Recital Hall, Minetta Lane Theatre, Audible.com, Joe's Pub, 54 Below (including solo show), Birdland, the Ravinia Festival, and more. Eric's adaptation of Jane Austen's *Emma* was commissioned in 2015 and has had over 150 productions around the world. In addition to his career as a writer, Eric was the longtime assistant to 21-time Tony Award-winning director/producer Hal Prince and worked with him over the course of 12 years on the development of new musicals that premiered in New York, Chicago, Washington DC, London, and Tokyo. He is a member of the Lincoln Center Directors Lab and has degrees in directing from Indiana University and musical theatre writing from NYU's Tisch School of the Arts. He has been a Dramatists Guild Fellow, a Eugene O'Neill Theatre Center finalist, and a member of Goodspeed's Johnny Mercer Writers Colony and the Rhinebeck Writers' Retreat. He is an Adjunct Professor of Musical Theatre at Pace University and Molloy College/CAP21. With his collaborator, Will Reynolds, Eric won the 2018 Fred Ebb Award for Musical Theatre Writing. www.ericpriceonline.com.

MICHAEL HOLLAND (Author) is a multi-talented artist with work across the entire musical spectrum. His orchestration and vocal arrangement work can be heard on the 2011 *Godspell* revival cast recording (co-producer). As a composer and lyricist he has written *Horizon Line* (Theatre Latté Da, Minneapolis), *Hurricane* (NYMF), and *Believe in Me...a Bigfoot Musical* (fringeNYC). He has written incidental music for various theater companies, including Playwrights Horizons, The Alley Theatre, The Old Globe, Dallas Theater Center, Colorado Shakespeare Festival, Julliard, and NYU Tisch. As a performer/arranger/music director he created the multi-award winning alt-cabaret favorite *Gashole!* (2001-2013). His orchestrations include *Emma! A Pop musical* (Stageworks), *Disco Party*, and *The Best Christmas Pageant Ever* (Playscripts). Recordings include four solo CDs of original music, as well as the world premiere of "Another Day in the Modern World" on The Maury Yeston Songbook (ps classics).

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